

Ich, Kürbis Geist.

Really, you had to be there to experience this perfectly honed and layered production. It's all muscle, no fat.
- Claudia La Rocco

Directed by [Paul Lazar](#)
Co directed/choreographed by
[Annie-B Parson](#)
Written by [Sibyl Kempson](#)

Set [Joanne Howard](#)
Video [Karinne Keithley](#), [Jeff Larson](#), [Josh Higgason](#)
Music [Karinne Keithley](#)
Lights [Joe Levasseur](#)
Sound [Ben Williams](#)
Costumes [Suzanne Bocanegra](#)
Production Manager [Aaron Rosenblum](#)

Performers [Paul Lazar](#), [Tymberly Canale](#),
[Molly Hickok](#), [Kourtney Rutherford](#), [Eric Dyer](#)

A Big Dance Theater Production
Commissioned by [PS122 & The Chocolate Factory](#)

Production Schedule:
[NY Premiere](#)
[Oct 25-Nov 10, 2012 The Chocolate Factory](#)

Touring Availability:
[December 2012-August 2013](#)



Ich, Kürbisgeist, written by Sibyl Kempson, is a theatrical piece of writing, but it is not a play in the usual sense. The language itself manifests the harsh landscape of a world facing destruction, populated by five crude people speaking a rigorous, specific, invented language. Every word is semi-recognizable, an amalgam of English, Swedish, German and Sid Ceasar. The language is as tough and unforgiving as the windswept, uncultivated landscape.

The five characters boast of surviving prior catastrophes as they bitterly recount lost times. They sing; they dance; they reminisce; they harvest pumpkin seeds. They feel ever under threat from vaguely understood, external forces from which there is no protection. They are grounded in fear, absurd and doomed. The costumes, created by visual artist Suzanne Bocanegra, place us in an unspecified medieval European locale. Hermits and false gods pop up on video, further rattling our sense of time and place.

Ich, Kürbisgeist, strangely comic, full of rawness, fragmentation, confusion, and superstition, is in the end a contemplation of language itself.

"Ut's o gaad life if yo dan't wikken"
(It's a good life if you don't weaken.)

For more information, please contact:

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**big dance
theater**