

BIG DANCE THEATER
PLAN B
TECHNICAL RIDER –
as of November 9, 2003

GENERAL DESCRIPTION

PLAN B is a dance theatre piece involving 4 performers, all of whom move & are onstage for the entire show. Additionally, the company travels with a director, a sound designer/operator, a lighting designer/technical director, and a props director/stage manager. In all the company totals 8 people.

The specific technical equipment & working conditions needed to realize the show are detailed below, though they are somewhat dependent on the size & type of house in which it is presented. Specific technical needs will be addressed on a per venue basis.

NOTE: All equipment & conditions cited in this rider, which the house & / or presenter agree to provide (pending discussion with the BDT technical staff) MUST be in the theatre at the time of the company's load in, if not before. The company cannot be held responsible for delays in production & performance resulting from delays in acquisition or availability of necessary equipment or unsuitable working conditions.

The Presenter agrees to provide the company production manager with the following at least 6 months before the presentation:

- Theater ground plan
- Section plan sightlines
- Circuit plan
- List of operational lighting and sound equipment with a description of the light control equipment and sound board
- General description of the theater: type seating arrangement and capacity, union circumstances, stage floor condition, etc.

THE COMPANY DOES NOT CARRY A YELLOW CARD. IATSE stagehands are not required. If local rules specify their use, all necessary negotiations with the local and all expenses incurred remain solely between the Presenter and the local and will not affect the Company. Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes and other local licenses that may be required for the Company to carry out the performances and residency activities covered by this agreement.

The Company travels with its own set and prop elements. In addition to this the presenter & venue agree to provide the following:

SPECIAL CONDITIONS & CONSIDERATIONS

TECHNICAL DIRECTOR - The Presenter agrees to provide an English-speaking Technical Director with decision-making responsibility to be present, responsible to, and accessible for consultation with the company at all crew calls.

REHEARSAL SPACE & THEATER TIME - A suggested load in schedule is detailed later in this rider, with a venue specific one to be worked out through consultation with the companies production manager.

SET NEEDS

COLOR - The masking should be black. The stage floor should be a white marley roughly 25 x 26. Exact dimensions dependent on the specific size of the venue.

DIMENSIONS - The stage must have a minimum usable dimension of 36 feet wide & 30 feet deep (~11 meters wide X 9.5 meters deep) with a minimum grid height &/or proscenium opening of 15 feet (~4.5 meters). This is to be measured from the inside edge of the side masking & from the proscenium arch to the upstage curtain line.

FLOOR - The dancing surface must be wood not laid directly on concrete. All nails must be removed, holes plugged, unused floor pockets covered, and the floor leveled and taped where necessary. Covering the stage floor should be a white marley roughly 25 wide x 26 deep. Exact dimensions dependent on the specific size of the venue.

PIPES DRAPERIES - The Company does not carry any draperies for masking. The Presenter must provide:

4-6 pairs of black velour legs. The number and dimensions of the legs will be determined by the stage size.

A travelling curtain in the back of the space. Must part in the center. There must be 5 1/2 - 6 feet upstage of the curtain to allow room for one of our set elements.

SMALL STEP LADDER approximately 35" high. Must be dark colored, preferably black.

A WHITE BRANCH – The company requires the presenter to provide a tree branch approximately 4' long with several smaller branches on it, birch if possible, painted to look like birch if not. A picture can be provided at presenters request.

RIGGING WATERFALL The company requires rigging to be provided for the hanging of the waterfall, rigged in such a way as to allow for a single operator to open and close it during the show. Theater shall provide all pully's, rope and cord.

HAZER – The Company requires the presenter to provide a suitable hazer with fluid for the run of the show. Fluid must be water based.

LIGHTING

GENERAL CONDITION - All available lighting equipment must be in good working order, with no burned out bulbs, cracked lenses or other imperfections that will not allow the instrument to perform to its designed specification.

LIGHT PLOT - A light plot specific for each venue will be provided by the company. Technical drawings & equipment lists for each venue must be delivered to BDT designer(s) no later than 8 weeks prior to the scheduled performance dates. All drawings shall show correct dimensions & hanging positions.

MINIMUM EQUIPMENT

1. Computerized lighting control board capable of controlling & playing back timed cues.
2. 200 channels of individual control (channel & dimmer). Dimmers must be able to be "soft patched" into specific channels
3. Lighting instruments
 - o 47 - ETC Parnel @ 750w
 - o 8 - 26 degree ETC Source 4's @ 575w
 - o 8 - 19 degree ETC Source 4's @ 575w w/ IRIS
 - o 60 - 50 degree ETC Source 4's @ 575w
 - o 30 - 36 degree ETC Source 4's @ 575w
 - o 24 - 8" Fresnel @ 1kw (clean)
 - o 7 - Apollo 'Smart Move' Gobo Rotators with all necessary DMX control to run from the light board.
 - o 1 - Follow Spot

Venue will provide color as specified in the lighting plot and paper work

SOUND

House Mix Position - Center placement preferred

Sources - Company travels with SFX computer playback system – however, for backup: 2 decks - 2 CD players with autopause - (Numark, Denon)dual CD player

Other sources

- 12 Wireless Handheld UHF microphones (Shure U2, U4D receiver, Sennheiser EW550)
- 23 Wireless Lav UHF microphones (Shure U1 pack with MKEII red dot capsule, U4D receiver)
- 32 of the lav elements in a beige or nude color
- 4 Fresh batteries for all mics for every show
- 51 Backup wireless - with lav and handheld option
- 61 SPX 990 (specific model is important)
- 71 TC Electronics 2000 effects processor (specific model is important)
- 81 Lexicon MXP1
- 95 Compressors (make and model TBD with venue)

102 PCC160s (floor mics)

Mixer - 24x8x2 mixer with 6 aux sends (Allen and Heath or Soundcraft preferred)

Speakers/Amplifiers

12 mixes - FOH left and right; 4 main biamped cabinets (UPA1 or equivalent)

21 mix - FOH Center Cluster, 2 biamped cabinets (depends on main house system)

32 mixes - 4 Monitors onstage, wing 1 and 3, 5 feet off the ground - AE3, D&B3 or equivalent

42 mixes - 2 cabinets upstage (UPA1 or equivalent)

52 mixes - 2 cabinets in rear of house, left and right - D&B E3 or equivalent

62 mixes - 2 cabinets - one either side of the audience, left and right - D&B E3 or equivalent

71 mix - Subwoofer - 650P or equivalent (does not need to be self-powered)

8 Equalizer on each mix - 31 band

9 Crossover for Subwoofer

NOTE - Numbers of speakers per mix may change with size of venue. Number of mixes, however, will be the same.

The Company relies on the Theater's intercom system for the communications between the Company Production Stage Manager and the stagehands during cueing and performance. Presenter agrees to provide an intercom system between stage left, stage right, sound operator, light board operator, fly gallery, and a house position for cueing.

WARDROBE

The theater must provide the following:

Wardrobe work area convenient to the stage and dressing rooms

Iron and ironing board

Steamer

Access to washing machine and dryer

Local dry-cleaning establishment which can do same-day dry-cleaning and which preferably can pick up and deliver

DRESSING ROOMS

The Company requires the following:

2 Dressing rooms for dancers (4 dancers)

1 Dressing room for Company staff

Access to an office with an outside phone line and internet access

Dressing rooms need to be clean and equipped with the following:

Chairs and make-up tables with mirrors and lights for each dancer

Hanging racks for clothes and costumes

Non-public bathroom facilities (in or near the dressing rooms)

Security for dressing rooms and backstage area

CREW

All crew must be professionally competent & experienced in their respective jobs. All show crew must be available & present for all technical rehearsals & show calls. The same crew must be present for all shows & rehearsals; substitutions & personnel changes are subject to BTM approval. The following crew is requested:

LOAD IN:

1. Light board operator (needed for rehearsals as well)
2. Focus Crew: 4 people (depending on theatre size) available to hang & focus lighting instruments
3. Set Crew: 2 Carpenter/stage hand
4. Rigger: 1 Rigger to rig the waterfall
5. Sound Crew - 2 people for at least the 1st 4 hours of load-in.

PERFORMANCES:

1. Costumes: 1 person to iron and steam costumes (1-2 hours of time), make any necessary repairs. Costume elements should be laundered after performances. Costumes must be ready one hour prior to curtain for all scheduled dress rehearsals & Performances
2. Stage Crew: 2 stagehand behind the traveler
3. Sound Crew: 1 person – to assist sound designer/operator - schedule TBD with venue
4. Light operator – to assist the lighting designer. Designer operates the light board during the run of the show.
5. Follow spot operator

LOAD OUT:

1. 1 Carpenter
2. 4 electricians
3. 1 sound
4. 1 wardrobe

HEATING

The air in the theater (stage and dressing rooms) must be kept warm and draft-free. The AGMA (dancer's union) contract requires that the temperature be between 65 and 90 degrees Fahrenheit (19 and 32 degrees Celsius). The Company prefers a temperature of 75 degrees Fahrenheit (23 degrees Celsius)

PARKING

If the Company must travel from hotel to theater in self-driven vehicles, the Presenter must provide parking for those vehicles near the theater.

WATER

The day before the performance and day of 1st performance

Company requests the Presenter provide 21 bottles of water, purified, bottled, non-carbonated and in individual bottles.

If possible, the Company also requests a table with coffee, tea, and appropriate condiments (sugar, sugar substitute, milk), water, soda (diet and non-diet), fruit, bagels, butter, cream cheese, yogurt, granola bars, cookies.

Performance Days

Company requests the Presenter provide 14 bottles of water, purified, bottled, non-carbonated and in individual bottles.

If possible, the Company requests a table with coffee, tea, and appropriate condiments (sugar, sugar substitute, milk), soda (diet and non-diet) water, fruit, granola bars, cookies.

PROPOSED TECH SCHEDULE

Following is a typical production schedule. Final schedule shall be made in consultation with & approved by BTM production manager.

Day before first show

9 -1 Load in, hang waterfall (with sound)

2 - 6 Finish load-in and focus (with sound)

6 - 7 Stagger dinner - sound quiet time, rest of crew dinner

7 - 11 Finish focus (sound take a late dinner)

Day of show

9 -1 tech notes/cuing

1 -2 spacing over lunch

2 - 6 cuing/runthru

7:30 Half hour

8pm Show