

**Big Dance Theater
A Simple Heart
TECH RIDER 7/10/03**

General Description- A Simple Heart is a dance theatre piece involving 5 performers, all of whom move & are onstage for the entire show. Additionally, the company travels with a director, a sound designer and a lighting designer. In all the company totals 8 people.

The specific technical equipment & working conditions needed to realize the show are detailed below, though are somewhat dependent on the size & type of house in which it is presented. Specific technical needs will be addressed on a per venue basis.

NOTE: all equipment & conditions cited in this rider, which the house & / or presenter agree to provide (pending discussion with the BDT technical staff) **MUST** be in the theatre at the time of the companies load in, if not before. The company cannot be held responsible for delays in production & performance resulting from delays in acquisition or availability of necessary equipment or unsuitable working conditions.

SPECIAL CONDITIONS & CONSIDERATIONS:

Rehearsal Space & Theater Time - A suggested load in schedule is detailed latter in this rider, with a venue specific one to be worked out through consultation with the companies production manager.

Bench - Company requests the presenter to provide a low wooden bench [~2' high & 6' long]. Bench should be without back support and the seat should be high enough to allow a performer to .

Slide Projector & dissolve - A standard 35mm slide projector with a simple dissolve unit [Kodak E3 or equivalent] is requested. A 4"-6" zoom lens is also required. Projector location TBA per venue [see light plot], with the dissolve control capable of reaching the stage managers station. Must include a front projection screen flipped to back side with black scrim hung in front of it on the back wall.

STAGE DESCRIPTION

- **COLOR** - The stage surface & all masking should be black.
- **DIMENSIONS** - The stage must have a minimum usable dimension of 36 feet wide & 30 feet deep (~11 meters wide X 9.5 meters deep) with a minimum grid height &/or proscenium opening of 15 feet (~4.5 meters). This is to be measured from the inside edge of the side masking & from the proscenium arch to the upstage curtain line.
- **CROSSOVER** – There must be sufficient room upstage of the masking to allow for a performer to easily cross from one side of the stage to the other while the performance is in progress.
- **DRESSING ROOMS** – There must be a private dressing area sufficient to comfortably accommodate 5 performers, their costumes & personal belongings. Dressing area must be heated to at least 68 degrees [F] & equipped with a private bath & shower with hot water sufficient for 5 performers. Dressing areas shall be capable of being locked, with the company retaining possession of all keys when not occupied.

SET NEEDS

The Company travels with its own set and prop elements, the details of which are contained in the attached shipping list. In addition to this the presenter & venue agree to provide the following:

- **BENCH** – Presenter will provide a low wooden bench capable of sitting 3 performers and high enough to enable a performer to crawl beneath it. [~2' tall & 6'wide]. Rehearsal studio benches often work well, provided they are in reasonable condition. Bench should be without a back, ornate or spare in detail. Company reserves final approval.

SOFT GOODS & MASKING

- **MASKING** - There must be sufficient black masking (legs & borders) available to completely mask offstage areas and lighting instruments.

RIGGING – In addition to standard overhead lighting curtain positions, the venue will be responsible for providing the following points, the specifics of which will be worked out on a per venue basis.

7 rigging points above the stage platform capable of holding a 50-Pound [25 Kg] single point load to hang company chandeliers. Chandeliers are dead hung & not electrified.

MISCELANEOUS –

- **GARMENT RACKS** - 2 garment racks are needed, one SR & one SL.
- **PROP TABLES**- 2 [~1m x 2m] are needed, one SR & one SL.

LIGHTING

GENERAL CONDITION -

All available lighting equipment must be in good working order, with no burned out bulbs, cracked lenses or other imperfections that will not allow the instrument to perform to its designed specification.

·**LIGHT PLOT**- a light plot specific for each venue will be provided by the company. Technical drawings & equipment lists for each venue must be delivered to BDT designer(s) no later than 8 weeks prior to the scheduled performance dates. All drawings shall show correct dimensions & hanging positions.

MINIMUM EQUIPMENT-

Computerized lighting control board capable of controlling & playing back timed cues.

100 channels of individual control (channel & dimmer). Dimmers must be able to be “soft patched” into specific channels

165 lighting instruments; the majority of the lighting units should be “profile” or “leko” type, capable of being shuttered into rectangular shapes with a hard edge.

SOUND

Wireless Microphones- All wireless microphones are to include individual transmitters, receivers, cable, etc. sufficient to comprise a complete working system. Additionally, the presenter will supply sufficient batteries to allow for fresh replacements at the beginning of each scheduled rehearsal & performance. A backup for each type of microphone utilized should be readily available at each sound check prior to rehearsal & performance.

Wireless Lavalier– 1 professional quality Lavalier microphone is required. To be placed inside Toy Piano provided by Company. Shure or Sennheiser UHF units are acceptable.

PLAYBACK-

MD PLAYERS – 2 professional quality Minidisk players are required. All must be capable of being easily set to autopause between tracks.

CASSETTE BACKUP - 2 cassette decks should be available as a backup to the MD players. They must also have autopause.

REINFORCEMENT-

SOUND DESK – There must be a sound desk provided capable of handling at least 24 channels of input & 8 channels of output. Acceptable examples are Soundcraft K2 or Mackie 24 x 8.

THE SOUND DESK MUST BE LOCATED IN A POSITION SUITABLE FOR HEARING THE PERFORMANCE AS HEARD BY THE AUDIENCE. CENTER MIX POSITIONS BACK OF HOUSE PREFERRED

SPEAKERS & AMPLIFICATION – Speaker & amplification varies greatly by venue size, but the following represents acceptable standards & equipment types. Generally speaking, the sound plot consists of:

Hung center cluster

Stereo mains placed on stands onstage in the 1st wing or hung 10' off the ground

Special USR Source speaker

Foldback placed downstage left & right

Foldback upstage left and right

Subwoofer placed under the seating risers [as possible]

Specific Inventory & Locations will be specified on a per venue basis. Attempts will be made to work with available inventories. For reference, an acceptable inventory for a medium sized 150-seat house consists of:

3 Meyer UPA2C w/ hanging yokes [Center & Spc]

2 Meyer UPL1 w/ stands [Mains]

2 Meyer UPM-2 w/ hanging yokes [Fold Back]

1 Meyer 650 P [Sub]

2 Meyer P2 processing units for UPM 2's

3 Meyer M1A processing units for UPA's

2 Crest CA6 Amplifiers [1 parallel, 1 stereo]

Processing & Effects

4 channels of 1/3 octave EQ are required.

2 Klark Technik DN360 units or approved equivalent.

Crossover or subwoofer as needed

HEADSET SYSTEM - There must be a headset communication system capable of providing hands free communication between the following: Stage manager, light board operator, sound board operator, backstage left & right.

CREW - All crew must be professionally competent & experienced in their respective jobs. All show crew must be available & present for all technical rehearsals & show calls. The same crew must be present for all shows & rehearsals; substitutions & personnel changes are subject to BTM approval. The following crew is requested:

Load In: Light board operator (needed for rehearsals as well)
Focus Crew: 2-4 people (depending on theatre size) available to hang & focus lighting instruments
Set Crew: 1-2 people (depending on theatre size) available to hang chandeliers.

Sound Crew - 2 people for 4 hours load-in
Sound operator for rehearsals

Show: Costumes: 1 person to iron costumes (1-2 hours of time)
*Costumes must be ready one hour prior to curtain for all scheduled dress rehearsals & Performances

Stage Crew: 2 people - one on each side of the stage during show

Light operator

Sound operator

Load Out: 2 Stagehands available to assist with set break down & packing.

PROPOSED TECH SCHEDULE: Following is a typical production schedule. Final schedule shall be made in consultation with & approved by BTM production manager.

Day One- travel & arrival - If scheduling allows it would be preferred that the company be able to view the theatre and meet with appropriate technical staff for approximately 1-2 hours on the day of arrival. Delivery of the set and prop pieces will be arranged for this date or before. Lighting & Sound Plots should be pre-hung prior to company arrival.

Day Two- Load In -

9am-4pm: **BTM & Tech Crew** focus lights & rig set in theatre with **load in crew**

4pm-6pm: Company Rehearsal in theatre: **BTM Tech Crew & board operators [show crew]** set light & Sound levels (Q in) in theatre

6pm-7pm DINNER

8pm-11pm Company Rehearsal in theatre: finish setting levels, First run thru

Day Three- Performance-

9am-12pm Notes

12-1pm: lunch / company called

2-4 pm: Second Dress Rehearsal

5-6:30pm: break / Sweep & Mop Stage
6:30pm: Company called
8pm: 1st Performance

PACKING LIST

Chandeliers - 2 boxes containing 7 chandeliers. Dimensions for EACH PIECE

[H] 24" [W] 24" [D] 12"
[H] 64 cm [W] 64 cm [D] 32 cm
Weight: 10 lbs [21 kilos]

Prop Box-

[H] 38" [W] 32" [D] 32"
[H] 97 cm [W] 81 cm [D] 81 cm
Weight: 100 lbs [46 kilos]