

The Body in Space: A Lecture by ANNIE-B PARSON.

The Body in Space is a 45-minute lecture about choreography. The lecture defines choreography as simply *the body in space*. The lecture dispels the current notion that choreography is steps. Steps are components of choreography, like words are components of plays. But Choreography is an arrangement of compositional and tonal decisions around how the body appears in space over time. The lecture uses power point to show images of Annie-B's work in theater, dance and rock shows to discuss how we can think about these compositional issues in choreography, and how we can start to develop, personalize and re-imagine these elements to make performative work with bodies in space. A discussion with the audience follows the lecture.



David Byrne, American Utopia. Choreography by Annie-B Parson. Photo by Abigail Lester.

Annie-B Parson co-founded the OBIE/Bessie award-winning Big Dance Theater in 1991 with MollyHickok and Paul Lazar. Outside of her work with Big Dance Theater, Parson has made dances for the work of: Mikhail Baryshnikov, David Byrne, David Bowie, St. Vincent, Laurie Anderson, Salt 'n Pepa, Jonathan Demme, Ivo van Hove, Sarah Ruhl, Wendy Whelan, Lucas Hnath, Suzan-Lori Parks, David Lang, Mark Dion, and Nico Muhly. Her most recent choreography/staging for David Byrne's American Utopia, is currently on world tour. Parson's choreography has appeared at The National Theatre, The Kings Cross Theater, Sadler's Wells and The Royal Ballet/Lynberry in London, The Steven Colbert Show, The Jimmy Kimmel Show, at Signature Theater, The Public Theater, New York Theatre Workshop, Soho Rep and many other theaters. In the Spring of 2018, Parson was a fellow at the Center for Ballet and the Arts.